

*FACULTY CHAMBER  
MUSIC RECITAL*

*ROBERT ROUX, Piano*  
*KENNETH GOLDSMITH, Violin*  
*JAMES DUNHAM, Viola*  
*CHRISTOPHER FRENCH, Cello*

*Tuesday, February 24, 2004*  
*8:00 p.m.*  
*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

***Sonata for Violin and Piano,  
Op. 10 No. 6***

*Allegro con fuoco  
Largo; Polacca*

*Carl Maria von Weber  
(1786-1826)*

***Piano Trio in E Major, KV 542***

*Allegro  
Andante grazioso  
Allegro*

*Wolfgang Amadeus Mozart  
(1756-1791)*

## INTERMISSION

*(10 minutes)*

***Piano Quartet in G Minor, Op. 25***

*Allegro  
Intermezzo: Allegro (ma non troppo)  
Andante  
Rondo alla Zingarese: Presto*

*Johannes Brahms  
(1833-1897)*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*



## BIOGRAPHIES

Pianist ROBERT ROUX began his career at age ten with a performance on the nationally televised Lawrence Welk Show. Since that time he has been a winner of several piano competitions in the U.S., including the United States Information Agency's Artistic Ambassador Competition and the International Piano Recording Competition. A Steinway Artist, Robert Roux's performances include appearances at the White House, the John F. Kennedy Center for the Performing Arts, and the Library of Congress in Washington, D.C.; Merkin Concert Hall in New York; on the Horowitz Steinway at Stude Concert Hall; at the St. Petersburg Conservatory of Music; and at Villa Pignatelli in Naples. He has toured as recitalist and concerto soloist in fifteen countries, including numerous appearances with the American Sinfonietta under the direction of Michael Palmer. The Nuremberg Nachrichten, Germany's third largest daily newspaper, deemed him "... a smart interpreter of Viennese classicism whom we should bear in mind." Clavier magazine, referring to a three-day American Liszt Society festival held in 2002, deemed Robert Roux's performance of the Liszt Sonata "... the most stunning playing during the festival ... for which the audience offered a well-deserved standing ovation."

Dr. Roux's students have been frequent prize winners and award recipients at the national and international level. He is currently chair of the keyboard department at the Shepherd School of Music. He has been featured as a master teacher at the World Piano Pedagogy Conference and also has taught on the faculty of the University of Southern California at Los Angeles, where he took over John Perry's class in 1995. He has been Associate Director of the Prague International Piano Master Classes since 1997 and has served on the faculty of the prestigious Van Cliburn Institute, the Moscow International Piano Master Classes, the Paris International Piano Sessions, and the Association of German Music Schools. His list of teachers and coaches includes Lili Kraus, Adele Marcus, William Race, and Leonard Shure. He is listed in Who's Who in America (2003) and is also interviewed as one of the top teachers in Benjamin Saver's publication The Most Wanted Piano Teachers in the USA.

KENNETH GOLDSMITH, violinist and co-founder of CONTEXT, a new group specializing in performance on both original and modern instruments, is Professor of Music at the Shepherd School of Music. As a recitalist and as soloist with orchestra, Mr. Goldsmith has toured the United States, Canada, Mexico, Europe, Taiwan, and the People's Republic of China. His teachers include William Kroll, Mischa Mischakoff, and Nathan Milstein.

In 1962 Mr. Goldsmith won the Young Concert Artists Competition in New York City, and in 1980 he received a special award at the Kennedy-Rockefeller International Violin Competition in Washington, D.C. With the Mirecourt Trio, he was a finalist at the 1976 Naumburg Chamber Music Competition in New York. Mr. Goldsmith has been concertmaster of several American symphony orchestras and has worked with such musical giants as Pablo Casals, Artur Rubinstein, Leonard Bernstein, Sir John Barbirolli, Aaron Copland, and Zubin Mehta. Continuing this tradition, Mr. Goldsmith



has former students now performing in professional chamber ensembles, in symphony orchestras, and in original instrument orchestras throughout the United States and Europe.

Now in its twenty-eighth year, the Mirecourt Trio continues to be a primary performing ensemble for Mr. Goldsmith. With more than twenty recordings in its discography, awards include a Grammy nomination, a "Recording of the Year" citation by The Village Voice, and a "Recording of Special Merit" by Stereo Review. The Mirecourt Trio is acclaimed for its superb command of the classic piano trio literature and for its adventurousness in expanding the repertoire with more than eighty new and commissioned works, including trios from Lou Harrison, Paul Chihara, Minoru Miki, Paul Creston, Vivian Fine, Joly Braga Santos, Peter Mieg, and Otto Luening.

Soloist, chamber musician, and teacher, JAMES DUNHAM is active internationally as a recitalist and guest artist. Formerly violist of the Grammy Award winning Cleveland Quartet and Naumburg Award winning Sequoia Quartet, he has collaborated with such renowned artists as Richard Goode, Emanuel Ax, Joshua Bell, Sabine Meyer, Bernard Greenhouse, and members of the Guarneri, Juilliard, and Tokyo Quartets. An advocate of new music, he has worked with many prominent composers, and in July 2001, gave the premiere of a new sonata for viola and piano written for him by Libby Larsen. In addition to his solo and chamber music activities, Mr. Dunham has served as guest principal viola with the Boston Symphony under Seiji Ozawa and with the Dallas Symphony under Andrew Litton. From 1987 through its final recordings and concerts in December 1995, Mr. Dunham was violist of the renowned Cleveland Quartet. The Quartet won the 1996 Grammy for "Best Chamber Music Performance" for their Telarc recording of John Corigliano's *String Quartet* written for their final tour.

Cellist CHRISTOPHER FRENCH grew up surrounded by music and seven musical siblings. Graduating from North Park College in Chicago, he was a recipient of the Performance Award Certificate. Before joining the Houston Symphony in 1986, he was principal of the Shreveport Symphony and associate principal of the Honolulu Symphony. In addition to his duties as acting principal in the Houston Symphony, Christopher French teaches orchestral repertoire at the Shepherd School of Music. He has also enjoyed playing chamber music with the Houston Symphony Chamber Players, Da Camera of Houston, the Greenbriar Consortium, and giving concerts with the Bad Boys of Cello (alter ego of the Houston Symphony cello section). The irreverent Bad Boys have performed in venues as varied as the Star of Hope Mission and city high schools to area hospice care centers. He and his wife, Kari, live in the historic Houston Heights.

